

# SALVdC NEWS

VOLUME 6, No. 2

March 2001



**April 21, 2001** 

# **Dove of Peace Lutheran Church**

665 W. Roller Coaster Road

Gathering - 5:00 p.m.



# Potluck - 5:30 p.m.

A-G Vegetable or Side Dish

H-M Dessert

N-R Salad

S-Z Main Dish

(Dish should serve 6-8 people)

# Singing ♦ Witness Talks ♦ Grouping

**Worship - Taize Healing Service** 

#### Men's Weekend

SALVdC #11 October 25-28, 2001 Bill Leedale, Rector

Greater love has no one than this, that he lay down his life for his friends.

-John 13:15

#### Women's Weekend

SALVdC #12 November 8-11, 2001 Mary Lou Leedale, Rectora

Hear, O Israel! The Lord our God is one Lord; and you shall love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength.

- Mark 12:29-30

# Via de Cristo Night



presenting

"Robin Hood"

Tuesday, May 22<sup>nd</sup> 7:00 p.m.

(doors open at 6:15 p.m.)

# Tickets are \$14.00

available from your Parish Representative. (Tickets will not be sold at the door.)

## National Lutheran Secretariat Annual Meeting

The 2001 National Lutheran Secretariat Annual Meeting will be held on the campus of Augsburg College in Minneapolis, MN. It begins with a worship service at 1:00pm on Thursday, July 26 and concludes with worship at 8:30am on Sunday, July 29. This year's theme is "He Will Raise You Up." The meeting is sponsored by the Lutheran Via de Cristo of Minnesota secretariat.

This year's meeting celebrates the 20<sup>th</sup> anniversary of the national secretariat. The focus will be more informative than instructional: there will be presentations detailing our past, visioning our future, small group interaction, committee work and Ultreya.

Registration forms are available from Glenn Weber and Ralph Jensen. The registration fee is \$125 per person by May 31, 2001 and \$150 per person after that date. This includes meals and double occupancy lodging on campus. Attending this meeting is a lot like going on a weekend! Ask the Webers or the Jensens for details.

# **Leadership School**

Many have asked that Leadership School be offered on a day when an Ultreya is not scheduled. In response to that request, our next two Leadership Schools are scheduled for:

Saturday, May 19 Saturday, August 11

(time and place to be announced)

Mark your calendars now! Remember, in order to sponsor someone on a Via de Cristo weekend or to serve on team you must attend Leadership School.

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# 2001 **SECRETARIAT**

## **Lay Director**

Tom Badura 760-1395 tbadura@hotmail.com

## **Assistant Lav Director**

Carol Sesma 546-3702 csesma@azz.arisona.edu

#### Secretary

Sandy Wooster 886-6834

#### **Treasurer**

Beth Premo 663-1005 scoobinmom@aol.com

### **Spiritual Director**

Pastor Phil Petrasek 546-6414 ppetrasek@aol.com

#### **Pre-Weekend**

Joanna Jongsma 749-3940 joannajongsma@cs.com

#### **Weekend Coordinator**

John Reeves 744-6943 <u>reeves01@flash.</u>net

#### Post-Weekend

Glenn Weber 749-3167

#### Palanca

Jim Dunfee 298-8121

#### Communication

Mary Lou Leedale 749-9458 mlleed@aol.com

#### SALT

Jim Kress 721-7181 tfdjim@earthlink.net

## Send address changes and newsletter articles to:

Southern Arizona Lutheran Via de Cristo P.O. Box 30087 Tucson, AZ 85751-0087

> ormlleed@aol.com



## **Kairos Outside #7**

St. Pius X Church, 1800 N Camino Pio Decimo May 4-6

Rector: Paula Badura

## Kairos #1

Central Arizona Detention Center - Florence May 10 - 13Head Cook: Tom Badura

Kairos is an interdenominational Christian ministry whose programs are designed to be presented in state and federal men's and women's correctional institutions in the U.S. with adaptations for other countries and languages. This ministry is governed by the national board of Kairos Prison Ministry, Inc. with headquarters in Winter Park, Florida. The ministry is conducted, in cooperation with the chaplains of correctional institutions, by teams of laity and clergy who are selected. trained and certified by area governing bodies of Kairos and approved by correctional institutions as citizen volunteers.

Kairos Outside is designed to support the families of men and women who are or have been incarcerated in the country's state and federal correctional facilities, as well as county jails and youth offender programs. The spouses, parents and other relatives of the incarcerated often "do time" right along with their loved ones. It is important for them to know that they are not alone and that there is a Christian community that cares.

Call for AGAPE!!!!!



Cookies are one way to show God's Agape Love to the residents of prisons. Every resident and corrections officer will receive at least one dozen cookies. The Kairos team needs at least 4000 dozen cookies for their weekend in May. Since this weekend is held in a correctional institute, there are some regulations. If you are willing to bake ten (10) dozen cookies, please contact Paula or Tom Badura to obtain a sheet of instructions.

# Parish Representatives

#### American

DeeDee Doell 327-5137

#### Calvary

Barbara Kotlaba 885-6742

#### Church of the King

Jim & Jane Dunfee 298-8121

#### **Community of Hope**

Dave & Ruth Mathews 744-9742

#### **Dove of Peace**

John & Lynda Reeves 744-6943

#### Faith (Tucson)

Dale & Jane Schlack 298-2693

#### Faith (Safford)

Shealds & Sandy Smith 348-8761

#### Lord of Grace

Charlie & Lynne Brolyer 682-0785

#### **Our Saviors**

Allena Knowe 886-3568

#### Streams in the Desert

Rob Pruden 749-8225

#### Tanque Verde

Joanna Jongsma 749-3940

#### **Contributions**

Remember that Via de Cristo is funded solely by the generosity of its community. Send tax deductible gifts of any amount

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## The Heart of Worship and Music in Via de Cristo

by Bill Leedale

According to the National Secretariat, the purpose of music in Via de Cristo is to fit in with the progression of the Weekend. The first mention of music in the National Lutheran Secretariat Essentials of the Via de Cristo manual (EVdC 57) is in Rector and Team Selection and Responsibilities.

Progression of music selections

- 1. To progress: adoration, confession, thanksgiving, from fun to joy, worship to praise, belief to commitment
- 2. To emphasize the progression through selecting music.

I am convinced there is value in these statements and that we could substitute the word "worship" for "music." However, I think they miss some important points. Mary Lou and I recently returned from a Worship Together conference in San Diego (well El Cajon actually). We had a good time worshipping and learning. I will attempt to share some of what we learned as it applies to Via de Cristo. I will call on various sources for this purpose namely the Essentials manual, scripture references, some of my thoughts and thoughts of another. Mike Pilavachi, pastor of Soul Survivor in Watford, UK, was particularly influential at the conference, and I will quote from his book "For the Audience of One (Ao1),"

First, to the Essentials for some more thoughts.

Music is a powerful dynamic of the Via De Cristo weekend. It is much more than a time filler or tension reliever. As has been well said by another, "Music hath power to soothe the savage beast." Note the strategic placement of music for the weekend:

- in the chapel, of course but also before rollos (in some movements),
- singing before we eat, and the powerful community serenade (in some movements),
- \* awakened for our third day by singing,
- ❖ welcomed into the community at clausura by singing. (EVdC 57)

Personal experience on various Via de Cristo weekends leads me to believe that these are not widely held beliefs. We do awaken our pilgrims by rousing choruses of Las Mananitas and welcome them at Clausura by singing. Other times, we really use music as merely a filler and when we start to run long the first thing we cut is music. Our worship services tend to have very limited or no singing and our mealtime singing is often limited to some simple songs including DeColores, the Johnny Appleseed grace and the Doxology thanksgiving.

The way we treat singing and worship in general reminds me of the disclaimers that run at the beginning of a movie on TV - edited for content and to run in the allotted time. This means some songs are cut or worship is abbreviated so that we can keep to the schedule. This is necessary to a certain extent, but sometimes I think God has a better idea and we should learn to listen to Him. In recounting the dedication of the temple when Solomon sacrificed 22,000 head of cattle and many other items (2 Chronicles 7:1-6), Mike Pilavachi says, "Worship is meant to cost something. In Solomon's case it was a significant dent in his treasury" (Ao1 15). Sometimes I think our schedule and agenda need some sacrifices in order to accommodate God's agenda.

Actually, I think we should change to name of Music Director to Worship Leader. We are not directing musical performances, but using music to lead people into worship. There are a couple of things we want to accomplish through music. First, is to move the pilgrims and team closer to God and second is to bring a smile to God's face as we confess, praise and worship Him. These points are emphasized in the National Secretariat statement that, "the progression of music selections [moves from] adoration, confession, thanksgiving, from fun to joy, worship to praise, belief to commitment." I think we all agree that music should match where we are in the weekend. However, I think that *all* selections should be focused on the Lord.

We should focus on where we are in the Weekend, the nature of God, our relationship with Him, and our relationship with each other. We most certainly should have some fun songs like "Hop on the Bus", or "The Happy Song" but there should not be a steady diet of these. There should be a good mix of fun and inspirational songs with a mixture of tempos. Since National Secretariat suggests no more than 10-15 songs be used on a weekend (I think 20 is about right), these need to be carefully selected and repeated so that the new community learns the songs over the weekend. Later, at Ultreyas and other events, any new songs from weekends ought to be introduced and taught to the larger community as well.

Just because we had a favorite song from our weekend does not mean that song will have the same meaning for the new pilgrims or the current team. This also means we let the Worship Leader set the tempo and the number of

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repeats. We need to trust that he or she is following what the Holy Spirit desires and is doing it correctly. Do not stomp your feet trying to get the Worship Leader to change tempo. If you have an issue take it up with the Rector or Rectora or Head Spiritual Director. However, before you do that check your own motives.

We often try to recreate an experience that was very memorable for us, but I have noticed from scripture that God seldom does things twice in exactly the same way. A n excellent example is Moses. Mike Pilavachi makes a good observation:

Sometimes things go right. When that happens the best course of action is not to record every minute detail of the session [or Via de Cristo Weekend] in the hope that it can all be repeated again next week. Unfortunately it doesn't quite work like that, and God seems to like to keep us on our toes (or knees, to be precise).

The Israelites encountered this eternal truth while wandering in the desert. When they realized that they had neither food or water, they started complaining. Moses was the lucky recipient of their griping, and so he went to the Lord and asked him for some help. By return the Lord told him to strike a nearby rock and water would come out. Moses did as he was told and everyone had a drink. God has showed up and everyone was happy and wet (Exodus 17:1-7).

A little while later they're in the same position – thirsty (see Numbers 20). Again Moses got it in the neck, and again he went off and asked God what to do, This time around the Lord said, 'Moses go to the rock and speak to it and you will see what happens.' So Moses went to the rock in front of the people but this time he didn't speak to it as he was told, he struck it, as he had the time before. Now this is very interesting because water came out and in that sense it still 'worked', but it wasn't the same. The Lord was displeased with Moses and told him that because of that he wouldn't enter the Promised Land. We will never know the answer to the question, what would have happened if Moses had spoken to the rock and not struck it? (Ao1 130).

Moses decided to do it the old way and struck the rock. That disobedience kept him out of the promised land. Let's not assume that God wants to do things exactly as we experienced them. He may want to do something new and we should allow Him some room to do just that.

In conclusion, we need to have a worship leader or lead worshiper (that is another article I think) a mix of some old music and some new music, with some slow, some medium and some fast songs. Most importantly, we need to be responsive to the Holy Spirit and do what He wants with whatever particular gathering in which we are participating. Obedience is what God wants and he wants it in our Music and Worship.



## Tirosh Fundraising Raffle and Social

April 22 4:00 p.m. Lutheran Church of the King 2450 South Kolb Road

Food\*Raffle\*Fun

Funds will be matched by AAL

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